

Disappearing Art

Learning Objectives: become familiar with the concept of [land art](#) and [artists](#) and use the art of [Andy Goldsworthy](#) and his images as inspiration to create seasonal, nature-based, temporary art installations.

Supplies: Any seasonal, natural items in large quantities:

- Small twigs
- Colorful leaves
- Cones
- Seeds
- Flowers
- Ferns
- Small rocks
- Grass
- moss/lichen, Etc.
- Open area to make art

Plan: Look at images of the art of [Andy Goldsworthy](#).

For parents/teachers: Discuss what makes his art special **Time** (most of his work is not meant to last- he enjoys seeing his natural art installations change, fade, and decompose; **materials** (most of his work is made from natural materials- rarely using paint, glue, tape, etc.); **place** (most of his work is meant to be installed in nature rather than in a museum or gallery- he enjoys having his installations seem as though they spontaneously arose in that place).

Students: Choose a theme - maybe 'spirals' or 'water' or 'weather' or 'homes', something that is inspiring, to you and connected to the spring season.

Take photos or draw pictures of your art at different stages. How long did it last?

Have fun! Can be done on multiple occasions- the art changes with available materials and sites.



Right: photos from 2018 'Home' theme
Left & Below: photos from 2017 'Water' theme

